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The Students of Worcester Polytechnic Institute

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Parking on campus

by Christine Olson
Newspeak Staff

The lack of parking space available on campus has been noticed by almost everyone lately. Because of this lack, now is a good time to inform or refresh the memories of the WPI community of the Campus Parking Regulations. These Parking Regulations, along with Traffic Regulations, are available in a brochure at the Campus Police Station.

Some of the parking rules stated in this brochure are as follows:

- Only motor vehicles displaying a current and properly color-coded decal are permitted to use the designated areas on the campus.

- New decals must be obtained each year by students by filing an application with the Campus Police Office.

- Cars must be parked entirely within lined parking spaces.

- No campers may be parked on campus.

- All motorcycles must be parked behind Higgins Laboratory.



The always full Quad parking lot.

- No overnight parking without authorization is permitted in the East, West and Goddard lots.

- No parking in front of Daniels, Mor-

gan or Sanford Riley.

This brochure also discusses fees and fines and lists the parking areas on campus.

Although the parking problem can't be corrected overnight, it is to be hoped that it will be corrected in the near future.

— Tom Cappelletti.

WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 11 No. 18

Wednesday, October 12, 1983

Have a
Good Break!

Latest budget proposals contain worse-than-expected aid cuts

WASHINGTON, D.C. (CPS) — Congress may soon cut some student aid programs after all, in the last-minute political struggles over setting the new federal education budget for the fiscal year to start October 1st.

In the last few weeks, House of Representative committees have cut money out of virtually all student aid programs. Although the full House restored some of the money, its most recent version still is less than the student aid budget it passed provisionally last June.

Senate committees working on the student aid budget also made cuts, though they were less dramatic than the House's.

"It's a very strange political situation," says Kathy Ozer, lobbyist for the U.S. Student Association in Washington, D.C. "We have a Democratic House coming out with lower figures than a Republican Senate."

The Senate subcommittee that goes over education spending produced its version of the budget after direct negotiations between subcommittee Chairman Lowell Weicker (R-Ct) and David Stockman, Director of the Office of Management and Budget, a committee staffer reports.

Stockman reportedly thought spending for College Work-Study, National Direct Student Loans (NDSLs) and the Trio programs for educationally- and economically-deprived college students was too high in the June provisional budget, the staffer says.

Weicker then proposed cutting a total of \$130 million from the three programs, got Stockman's approval, and pushed the cuts through his committee. The full

Senate will vote on Weicker's package sometime during the first weeks of October.

According to Ozer, the lower version in the House — which normally adds money to education programs — springs from White House pressure on William Natcher (D-Ky), who heads the House subcommittee that appropriates money for college programs.

The full House's budget, however, is still lower than the spending ceilings both the House and Senate agreed upon in June.

After the full Senate approves a college budget, a conference committee from both houses of Congress will meet to form a compromise budget. The House and Senate will then vote on the compromise individually. If both approve, it will go to President Reagan, who can either sign it or veto it. If they disapprove, a new conference committee will meet.

But as the figures now stand, Ozer says all the federal programs — Pell Grants, Guaranteed Student Loans, State Student Incentive Grants, NDSLs, Trio and College Work-Study — will suffer during the 1984-85 academic year, when this budget would take effect on campuses.

The funding levels recommended in both houses are nearly the same as the college budgets of 1981-82, 1982-83 and 1983-84.

"While funding has remained at the same level since 1981," Ozer says, "because of inflation there has in fact been a 23 percent cut in federal funding (of college aid programs)."

The "Take Back the Night" march

by Shauna Donovan

"Women Unite, Take Back the Night", the motto of this demonstration against violence against women, states the reason for the march. It was women and men uniting to help make the night free of sexual assault, harassment and fear. It was hundreds and hundreds of women telling Worcester that they are sick of being abused, degraded, and insulted by the sexual abuse and harassment they are subject to everyday: in their work places, in their homes and in the streets. It was women saying "no more silence, no more violence".

The event was run by the group, Women's Energy Against Violence (WEAVE) and was sponsored by many other women's groups, including the YWCA. The night began at 7:00 p.m., Friday, Sept. 30th, at Elm Park. First, there was the voice of a woman telling the stories of other Worcester women. There was a story of a next-door neighbor raping a mother of small children; of a husband beating up his wife in front of their children and threatening her if she tried to leave or get help; of a woman who had the courage to take her rape case to court and was even more humiliated by the court proceedings and trials than by the rape; and a story of a judge who was found guilty of rape — this judge, during his career, had tried many rape cases. These are just a few of many occurrences in Worcester and around the country which happen many times a day.

The speaker of the night was Donna Stuart, a co-coordinator of the event. Standing on a platform, behind which was held a banner displaying the motto "Women Unite, Take Back the Night", she asked for a moment of silence to experience the night in peace; free of fear of attack and abuse with the security

of the numbers. She reminded everyone that there were four other "Take Back the Night" marches across the country, sharing the same moment of silence. Ms. Stuart was "impressed with the numbers", but was sorry there was even a need for such an event; as she stated "something is wrong when we need laws to say men can't use women."

Pam Lamper, President of the Worcester chapter of the National Organization of Women (NOW), gave some statistics of the abuse of women in the United States. Approximately one thousand rapes are reported across the country in a 6 month period. 50% of these occur in the home and it is estimated that only between 4 and 10% of all rapes that occur are reported. Every six minutes a woman is raped, and every 18 seconds a wife is battered.

Other speakers included Connie Lukes, Attorney at Law representing Worcester, who expressed her dismay at how little has actually been done by the law to protect women's rights, and Representative Marilyn Travinski, who encouraged women to contact their legislators, saying women's issues are society's issues.

During the talks, candles were dispersed and lit. By the end of the speeches, the crowd was glowing in the light of the candles. Before the march began the coordinators of the event taught everyone the chants to be sung while walking. Then the crowd filed out and glowing in candlelight began the march for which they had gathered: This march by which they hoped to tell Worcester that women are not here to be abused, to make men think twice about raping, molesting or abusing a woman, to make women realize that they are not alone in their fight against abuse and to "reclaim the night and win the day".

FINAL RESULTS

Worcester Polytechnic Institute
Class of 1987 Elections

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Vice President
Kevin Szeredy

Secretary
Joyce Kilne

Class Representative
Scott Ried

Treasurer
Deborah Forhan

LETTERS

"Meltdown" shown because of mix-up

To the Editor:

"Sixty Minutes to Meltdown" was a film from the "Nova" series and was shown at WPI on September 29th as a stand-in for a documentary concerning Robert Pollard's resignation from the Nuclear Regulatory Commission because the titles of the two films got mixed up. Pollard resigned from the NRC after a dispute over the safety of the Indian Point Nuclear facility and was interviewed concerning his resignation. This taped interview was to have been shown here at WPI by request from one of John Wilkes' IQP students. After the mix-up was discovered, approximately one day before the presentation, John Wilkes agreed to go ahead and introduce the

tape available so that the entire event would not have to be cancelled.

There is no question that the film "Sixty Minutes to Meltdown" was pointed against nuclear energy. Public broadcasting has a "traditional reputation as a left-wing institution". Half the film was rather like a soap opera. John Wilkes posed a question to the audience the night of the presentation. "What do we do when "Nova" is the best in educational television and they produce something as slanted as this?" My answer after having seen "Sixty Minutes to Meltdown" is that someone from WPI should interview for a job with PBS.

— Jerry Kulhowick
Teaching Assistant

1st year seminar deals with nuclear arms

To the Editor:

We are members of the First Year Seminar (Group 2: Nuclear Warfare), and our research group's topic is the 1984 Election and the Candidates' Position On The Nuclear Arms Race and Voter Registration. In researching candidates backgrounds and their positions, I was not surprised to find the usual unity in most of the republicans' positions and past voting records. Although most of the democrats were the same way, there were a few who took definite and positive stands and welcomed a challenge to their views, rather than fight a heated emotional battle of "you're wrong and I am right".

The motivation for this letter actually lies behind the fact that few students in this school know what the people they are able to vote for are saying. We have the power to vote and it is greater than most people think. We as a group wrote to area Senators and Presidential Candidates and found that even people who were not up for re-election and knew I

was from out of their district were extremely cooperative. The fact that politicians rely on public opinion in their own decision making (i.e., Harris Poles, etc.) was stressed.

This letter is not to criticize anyone who doesn't read Time magazine cover to cover, or to tell you what to do, but to help motivate people to be well informed. We hope to send to all students, in the beginning of B-term, a condensed position paper dealing with the nuclear issues for both Presidential Candidates and area Senators. We are going to also try to contact a majority of the freshmen to involve them in becoming registered to vote.

Nuclear weapons will not go away, and our country's military involvement in foreign lands makes us more aware of the eminence of nuclear war. We as educated people must not remain idle, take our purpose seriously.

— Mike Banic, '87
— Rich Bouchard, '87
— Jeff Lord, '87

Office Hours

Monday: 8-12 **Wednesday: 8-12, 2-4**
Tuesday: 8-12, 1-3 **Thursday: 8-11, 2-3**
Friday: 8-11, 3-5

Letters Policy

WPI Newspeak welcomes letters to the editor. Letters submitted for the publication should be typed (double spaced) and contain the typed or printed name of the author as well as the author's signature. Letters should contain a phone number for verification. Students submitting letters to the editor should put their class year after their name. Faculty and staff should include their full title. Letters deemed libelous or irrelevant to the WPI community will not be published.

The editors reserve the right to edit letters for correct punctuation and spelling. Letters to the editor are due by noon on the Saturday preceding publication. Send them to WPI box 2700 or bring them to the Newspeak Office, Riley 01.

Commentary articles reflect the opinions of the writer and not necessarily Newspeak.

Newspeak

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Beheading the messenger

To the Editor:

I have long noted an unfortunate tendency for hypersensitive nuclear technologists to lash out at those bearing ill tidings about the public image of nuclear power as if they were the cause of the problem. The public skepticism will not be any less real or go away if no one talks about it, and the impact of a NOVA show will not be any less just because technologists in the field dismiss it as uninformed, "mindless" or "emotional."

I cannot really claim credit for selecting "Sixty Minutes to Meltdown" to show at WPI, but neither will I apologize for it. Actually, it was an error. One of my project students and I really wanted to see the Pollard Resignation aired on 60 Minutes in 1976. This defection by an expert in the nuclear field, coupled with other contemporary events, had a dramatic effect on support for nuclear power which was temporary — but as great as the accident at Three Mile Island. Three Mile Island was the subject of the video-tape we actually received due to a mix-up by Time-Life media, and it was shown because the central issue — "What is the public hearing about nuclear power?" — could be addressed as well with a 1983 NOVA show as a 1976 60 Minutes show. Hence, the show went on.

On seeing "Sixty Minutes to Meltdown" all present agreed that it left much to be desired, and that the re-enactment technique they used gave the director too much control to be credible. However, this raised a disturbing issue because that show was likely to be one of the most complete and informative presentations the public would ever see on Three Mile Island.

If it was clearly inadequate, who was responsible for doing better, and who was in a position to actually do it? Our group discussion focused on how serious the flaws were, and whether the re-enactment technique was too flawed in principle to be used in this way or was simply misused in this case.

The conclusions that emerged from the discussion were mixed and ambivalent. One could hardly call "Sixty Minutes to Meltdown" compact, well acted or even-handed. But the two hour show was still far more informative than a typical newscast and probably the best review of the events at Three Mile Island the general public would ever see. The problem was the many unwelcome and heavy handed narrator comments, and the script was made up of composites from the testimonies of many individuals. The dialogue was based on the public document probing the Three Mile Island incident, so it was authentic, but the original speakers were not there to defend themselves or place their remarks in context.

It was very evident from the NOVA presentation that the testimony/re-enactment technique had potential but was subject to considerable distortion. But if it could be done better, who should be doing it? Actually, high quality public information activities would be quite consistent with the philosophy of education and social responsibility of WPI and well within our resources. In practice, though, this is not the kind of activity that WPI students are trained for or even encouraged to find time to do on their own. This is ironic, given that communication skills can have a dramatic effect on one's career. Further, if technologists are not willing and able to participate and help do a better job, the public will rarely encounter better information shows than NOVA. Technologists will then find themselves increasingly faced with hostile opinion. The technologists of WPI actually have a lot at stake in being attentive to the forces forming public opinion and trying to balance the picture reaching the public.

In nuclear circles there has been a tendency over time to try to dismiss public opinion as groundless and irrelevant. The belief is strong among nuclear proponents that the "knowledgeable" ten percent of the public — the informed public is all that really matters or really has a right to have a say on the subject. Conviction is strong that these people strongly support nuclear power because they understand it. The opposition is described as irrational and/or ignorant.

Actually, this belief is unfounded and seems to reflect the relatively limited social circles of science, business and technology in which the proponents move. Polls of the Science & Business communities reveal strong support for nuclear power in these circles, but elsewhere support is much thinner and knowledge about the subject is not that narrowly distributed in the other educated professions as a whole. Indeed, the ten percent of most knowledgeable people in the public are about evenly divided on the subject of nuclear power. Overall, there is NO relationship between knowledge and opinion about the nuclear power in the general public, but if anything the less well informed are most inclined to support nuclear technology.

No self-respecting social scientist would even have expected there to be a relationship between knowledge and opinion in the first place, because that is not how things work in the field of opinion formation. Opinion grows out of attitudes and perceptions (interpretations) not facts. Facts are generally sufficiently neutral to be accommodated in a variety of different conceptual frameworks and

(continued on page 3)

COMMENTARY

What this campus needs . . .

by David F. Wall
Newspeak Staff

Quite recently, I was dwelling on the differences between autumn here and fall at home, thinking there was something significant missing. The newscasts finally reminded me what it was, between bulletins on James (pardon me while I spit out my shoelaces) Watt. Teachers' strikes. While Boston teachers and Chicago teachers and educators all over the land are taking to the picket lines, we here at WPI don't get things like that.

I couldn't help but be surprised. Understand that in my home town, a teacher's strike is as inevitable as the turning of the

of the proletariat, and lots of rhetoric.

The administration wouldn't be worried yet. They don't start to worry until the Management Department decides they've had enough, too, and decides to get out there and keep things organized. Job actions being significant sociological events, the Social Sciences Department would feel obligated to join, too.

From there, it would just be the domino principle in action. ME, EE, CS, CE all come flocking out to the evergrowing picket line around Boynton Hall. Chemistry and Chem. Eng. get together and firebomb Dean Bolz's office. President Cranch comes in one morning and finds

OUT OF TURN

leaves. It's one of those things that happens in the fall, along with the Patriots starting to lose games. And I began to wonder what would happen if we had a knockdown, dragout, knucklebust teachers' strike here at Tech.

I can see it starting in the Mathematical Sciences Department, always a hotbed of militant activism. Math teachers have to be tough, you know. Picture having to inflict calculus or differential equations on a room full of people on a Friday afternoon, and you can understand why this is so. Eventually, they decide they're mad as hell, and they aren't going to take it any more.

Then the Humanities Department would be quick to follow. The Humanities Department, the Sufficiency requirement aside, must feel the strain of being the WPI Humanities Department every so often. Like the frog said, it ain't easy being green. And so the Humanities Department would soon be walking the line, too, armed with historical precedents, philosophical tracts on the plight

that an escapee from the Genetic Engineering Laboratory has just finished consuming his secretary by osmosis. Campus Police fight to keep order . . .

What a great way to relieve end-of-term tensions! Come on, faculty! Give yourselves and the students a break! Let's have a teacher's strike!

Turning to the old business part of the agenda, the alcohol problem really hit home for me today as I was walking back to my apartment. There they were, right out there in public. Drinking beer, making a lot of noise, disturbing the peaceful academic atmosphere of our campus. It'll serve those parents right, I thought, when Campus Police come by and break up that rambunctious party. Those parents are going to have to learn that we don't put up with that kind of rowdiness from them. Maybe they can get away with that sort of conduct at home, but here, they're going to act like civilized people.

Have a good term break, folks.

LETTERS

. . . beheading the messenger

(continued from page 2)

can figure prominently in totally opposed sets of beliefs.

Points of view and who you trust are the key features of the public debate about nuclear power, and this means that the way information is presented is far more important than its factual content. Portrayal of technologists and the way they think matters more than accurate quotation of public testimony; hence, our concern about the general stance and implications of "Sixty Minutes to Meltdown."

Technologists should seek out every opportunity to study the subtleties of presentation and examine with care the

public's "best" sources of information about themselves and the technology with which they are entrusted. If the picture one receives at a presentation, such as the one I agreed to introduce on "Sixty Minutes to Meltdown," is disturbing, do not waste your time berating me for the upsetting news. I am just the messenger doing my job, showing you what millions of people already saw. Now YOU must decide if it is part of your job to reach the public with a different image or challenge those who originally produced the negative image.

— John M. Wilkes
Social Science & Policy Studies

More thoughts on "Meltdown"

To the Editor:

A letter to the editor by Ronald D. Lucier, '79, appearing in last week's **Newspeak** (October 4) dealt with a film "60 Minutes to Meltdown," recently shown at a presentation hosted by Professor John Wilkes (SS). In his letter, Lucier stated that he did not attend the presentation, but was familiar with the film.

I see no problem with Mr. Lucier expressing his reaction to this film. However, his introductory paragraph referred to Wilkes' presentation as "a sterling example . . . of those who let emotion override truth." It appears that Mr. Lucier is attempting to judge Wilkes' presentation, which he did not attend, on the basis of the film with which he is familiar. Had Lucier done his homework, he would have found that "60 Minutes to Meltdown"

was shown at the presentation only because of a mix-up where the wrong film arrived at the last minute.

In his final paragraph, Lucier describes the film as "the product of people who have . . . a phobia . . . of nuclear power." Lucier concludes by stating that since a phobia is a mental illness, we should be helping these people, not spreading their fears among the public. He evidently believes that nothing can be gained by viewing this film, and that we will all become brainwashed in the process. The high degree of negative comments in the discussion following the film reveals that this did not happen. In effect, the discussion proved that "60 Minutes to Meltdown" did indeed have value for those in the audience as "food for thought."

— Greg Doerschler, '84

LETTERS

Another opinion on U.S. military

To the Editor:

I have to agree with the opinions expressed in Tim Watkins' letter (**Newspeak**, 4 Oct. 1983). I'd like to add some of my thoughts and observations to some of his:

"Previous administrations (to the Reagan Administration) have spent substantially less for armaments and military programs." You betcha. In fact, the current administration has poured so much money into the military that the National Debt is at an all-time high. Military marching bands have more money than the National Endowment for the Arts; now we'll have some **real** music to listen to! If you, like me, can't get federal monies for college anymore, you can always join ROTC; that way, you can get an education, learn how to kill, and get the same nifty haircut that is all the rage with prison inmates, mental ward patients, and other free souls.

"One might recall Robert S. McNamara . . . in his successful efforts to severely cripple U.S. military capability." Old Bob brought us the Mutually-Assured Destruction (MAD) policy, one which linked nuclear arms buildup to national security. Unfortunately, these arms turned out to be disproportionately expensive, tying up military funds that could have gone to more worthwhile projects, like marching bands and ROTC recruitment posters ("Even Straight A's Can't Help If You Flunk Tuition").

"When we do hear of current U.S. military actions and policies, it almost always deals with situations outside our borders." A typical scenario goes like this: A U.S.-based company (such as

United Fruits) starts doing business in a developing country (say, for example, El Salvador). For some reason, the country has so many poor people in it, that they'll pick bananas for ridiculously low wages. A few people in the country (who, for some reason, always end up tied into that country's government) are paid an awful lot to keep the rest of the people picking bananas for peanuts. These are called "America's allies". El Salvador is now our friend. Every once in a while, however, some people start complaining about their government (it seems they're ungrateful for all the jobs and progress they've gotten). But do they come to us, their friends, for help? No, they look for help elsewhere. And, since they're told that their jobs are important for a "free-enterprise economy", they inexplicably tend to embrace other economic ideologies. I wonder why?

"(I)t is a fact that the imperialistic Soviet Union has heavily infiltrated (Central America)." I'll have to take your word on this one, Tim. I remember Ronnie and Al Haig and their very first White Paper, which showed how Leonid and his buddies were overthrowing El Salvador. Of course, it was shown to be mostly made up, but it **could** be true, couldn't it? But this ties into the last part: Where does a populace, disenchanted with what has been called "free enterprise", oppressed by a government supplied with U.S. arms, money and military advisers; where do these people turn to? What other choice do they have?

— James Dyer
Co-Opted Student

A response to Watkins' letter

To the Editor:

We are responding to Tim Watkins' letter to the editor (**Newspeak**, Oct. 4, 1983). We do not want to primarily address the argument whether or not the U.S. is militaristic, as we feel that this issue was somewhat lost in Mr. Watkins' discussion. What we intend to do is to respond to Mr. Watkins' comments on the Middle East and Central America.

Mr. Watkins thinks it is interesting that the U.S. military involvement in the Middle East is seldom contested. We say, give the people time, the occurrence of war-like involvement is recent. Well, let other voices be heard now, in opposition to the U.S. involvement in the Mideast. U.S. troops were initially in Lebanon to keep the "peace". Sending combat units to keep peace is rather ironic. Now these combat units are under fire. In order to save face, the U.S. cannot withdraw its troops, it must retaliate; peace-keeping mission unaccomplished. Now the battle is not only between military might but also between egos. And if one thinks that people as individuals are egotistical, let us add that nations are far worse.

We think the above paragraph is an argument in favor of Dan Weinshenker's statement (**Newspeak**, September 27, 1983) that the U.S. feels that military involvement can solve all its problems.

Before addressing Mr. Watkins' comments concerning the alleged "communist threat" in Central America, we feel some discussion on Communism and the Soviet Union's relevance to Communism is in order.

Communism, in its ideal form, is completely democratic; it is a way of life which exemplifies man's unconditional concern for the welfare of his fellow man. Granted, this unconditional concern is utopic and truly exists nowhere in the civilized world. The human nature is too selfish.

Communism is left-wing on the political spectrum; the Soviet Union is called a "communist" country, when it is in fact a dictatorship, and maintains countries under the control of the same type of government as its satellites.

Now we would like to discuss the matter of Central America, more specifically the situation in Nicaragua, as our knowledge is greater in this area than in other areas of Central America.

In Nicaragua, the Sandinista govern-

ment is a left-wing government fighting to establish a democratic structure. The only similarity this government has with the Soviet Union is that both governments are called "leftists". We have established earlier, that in reference to the Soviet Union the term "leftist" is used incorrectly.

Mr. Watkins states, "... it is a fact that the imperialistic Soviet Union has heavily infiltrated this region (Central America) . . . one of the options the Soviets feel they have is to take over the United States through external encirclement . . ." Pertaining to Nicaragua, we ask Mr. Watkins, "What is your basis of evidence for this statement?" We then direct his attention to the interview with the Sandinista heads of state in the September 1983 issue of **Playboy Magazine**.

The interview makes reference to the fact that President Reagan claimed the Sandanistas were permitting Nicaragua to become an outpost for the Russians and Cubans, and warned that Nicaragua would become a Soviet base.

Nicaragua is not a member of the Warsaw Pact. Further, the Sandanistas claim to have no military agreements with the Soviet Union. They feel Reagan's real problem is that Nicaragua is not a North American military base.

The Sandanistas feel they should refrain from committing themselves to any one country, as they have diversified support from not only Socialist countries, but from NATO countries as well. As an example, France has extended military aid, a point which Reagan chooses not to acknowledge.

We suggest that Mr. Watkins read this interview in its entirety as well as other literature in order to expose himself to the opposing sides of his argument and to broaden his perspective on the issue. We feel that Mr. Watkins' view of the political and ideological motives behind the war-time situations in Central America is a response to biased paranoia-inducing propaganda and is a perfect example of everything the Reagan Administration would have one believe. The mindset is "us against them", us against the "Communies".

Mr. Watkins quotes Patrick Henry, "Give me liberty or give me death," — we say "Mr. Watkins, liberate your mind."

— Scott McLaughlin, '84
— Uwe Zimmermann, '85

police NEWS

by Greg Doerschler
Newspeak Staff

September 30 - October 6

Armed Robbery at Bancroft Tower

Four WPI students arrived at the WPI Police office at 1:35 a.m. on Saturday, October 1, reporting that they had just been robbed of their wallets and other personal belongings by three men inside Bancroft Tower. Two of the men, armed with Nunchakues, held the students at bay inside the tower while a third waited in a vehicle, in which the three fled. There were no injuries reported in the incident. The Worcester Police Department (WPD) was also contacted.

Parked Vehicles Collide on Trowbridge

An auto accident involving two vehicles on Trowbridge Road was reported to WPI Police at 9:05 p.m. on Wednesday, October 5. One vehicle belonging to a WPI Alumnus reportedly rolled down the hill into another parked vehicle belonging to a WPI student.

Disorderly Persons

WPI Police responded to the Pub at 11:45 p.m. on Friday, September 30, after receiving a report of an individual causing a disturbance. The individual was removed from the premises.

A call from a fraternity at 12:40 a.m. on Saturday, September 1, reported a drunk person outside of the house causing a disturbance. WPI Police reported a WPI Alumnus was threatening other students at that location. He was removed from the scene.

WPI Police responded to a residence hall room after SNaP had been dispatched there on a complaint of loud noise. SNaP reported a problem with a resident of that room, which was handled by an RA upon the arrival of officers.

Ape Recovered

WPI Police located three female WPI students on Institute Road after receiving a call at 3:45 a.m. on Thursday, October 6, of an object on the roof of a vehicle. The object was determined to be an ape which the three students had just stolen from a fraternity. They were advised to return it.

CAMPUS CAPSULES

Commuter Association Meeting

Commuter Association meeting on Thursday, October 13, 1983. Meeting will be held at 12:00 noon in the commuter room located on Hackfeld Street next to the infirmary.

Society-Technology Discussion Luncheons

The Society-Technology majors of WPI have decided to sponsor a series of bi-weekly luncheons every other Friday in SL242. The purpose of the meeting will be to discuss Society-Technology issues that someone is presently researching or which look like promising project or research areas. Attention will also be given to creating the kind of environment necessary to keep WPI committed to the serious study of science, technology and society issues in its projects program and more broadly in the curriculum. Those interested in joining in on the next session at noon on Friday, October

14, should contact Diane, Ext. 5296, no later than October 13, to be placed on the invitation list.

Physicals for New Students Interested in Sports

Important notice to all freshmen and transfer students with any interest in wrestling, men's basketball, women's basketball, ice hockey, men's volleyball, men's swimming, women's swimming, men's fencing and women's fencing: Physical examinations for these sports will be given on Tuesday, October 11, 1983. If you miss physical examinations, you will not be able to compete on these teams this year. If you have any questions, see your coach or one of the trainers in Alumni Gym. Women, report to Squad Room — Harrington Auditorium at 6:00 p.m. Men, report to Squad Room — Harrington Auditorium at 6:30 p.m. all upperclass students should see the athletic trainer prior to this date for an update.

PERISCOPE

WPI Chess Club sponsors national tournament

by Jeanne M. Benjamin
Newspeak Staff

The WPI Chess Club, headed by President Ken Mann and advisor Professor Vincent F. Connolly of the Mathematics Department, will be hosting the annual Pan-American Intercollegiate Chess Team Championship, a national tournament hosted by different colleges throughout the United States.

Every year the Chess Club enters the Championship, competing against such colleges as Penn State, Princeton, Northwestern, Purdue, Ohio State, Berkeley, Cal-Tech, UCLA, Yale, MIT and Columbia; (the only college in the vicinity with an active team is Worcester State College). This year the WPI Chess Club is proud to announce that it will be completely organizing and running the tournament. This is a real honor, since the club had to place bids for the position against other schools.

The Championship will be held at the Worcester Marriott from December 26 to December 30. All are welcome and indeed encouraged to attend. The Chess Club would appreciate your support!

The WPI Chess Team is a very capable group, and won the 1800-1899 rating section in last year's tournament in New York. The team's rating is determined in the following manner. Every team member has a rating which is established by the U.S. Chess Federation through competition. When a player wins, points are awarded to him; however, if he records a loss, he is penalized points. The team rating is calculated by taking the average of the individuals' ratings.

The Chess Club's highest rated players now are Ken Mann with 2061 points, Adam Devoe with 1850, and David Langlois with 1700. Just to put the rankings in perspective, American chess champion Bobby Fisher's rating is 2810, the

highest ever achieved.

Another activity which the Chess Club will present is the simultaneous chess exhibition, to be held in early November. At this event, club president Mann will simultaneously play nine opponents in the Wedge from 11 a.m. to 5 p.m. Everyone is encouraged to take the challenge, and can compete as long as there is an open board. Domino's Pizza will be sponsoring the event, and will donate a free pizza to anyone who beats Mann. The entry fee is fifty cents if the opponent chooses black and one dollar if he chooses white, since the simultaneous player traditionally competes with the white pieces. All proceeds from the exhibition will help defray the costs of participating in the Pan-American Tournament and go towards purchasing new books for the club library.

The WPI Chess Club holds its meetings every Monday at 4:15 p.m. in Goddard Hall Room 012; the meetings are a great opportunity to learn new strategies, ask questions, or just get some practice by playing fellow members. As in the past, the Chess Club is willing to teach the game to anyone who is interested, and he need not have his own board because the Chess Club has plenty of equipment. The club charges no membership dues, yet has a lot to offer, including opportunities to practice, stay up-to-date on the best strategies, and have access to the Club's growing stock of equipment and chess books, as well as the chance to compete against other schools.

The Chess Club eagerly welcomes new members, and for any further information about membership, the simultaneous chess exhibition or the Pan-American Tournament, please contact Ken Mann through the WPI Chess Club, WPI Box 2384.

GREEK CORNER

Alpha Gamma Delta

Thanks to all girls who attended our Spaghetti Dinner. It sure beats DAKA, any day. And it isn't everyday we get to enjoy entertainment by "Sisters Unlimited"!

Congratulations to Alpha Gam on winning the the Spirit Award for their float —nobody had voices left by the end of the 4th quarter, but it was fun!

Thanks to everyone who helped out or gave blood for the NPC blood drive this week. A special thanks to Lisa LaChance for her outstanding job of organizing the Blood Drive!

We hope everyone who went to our AGD-sponsored concert with "DLQ" on Saturday had as much fun as we did. Thanks for coming! Welcome back to campus "DLQ".

Phi Sigma Sigma

This past summer the Phi Sigma Sigma National Convention was held in New York City. One of the highlights of the event was a brunch at which awards were given out. Congratulations to Athena Dratelis, Anji Seth, Diana Sauer, and Bronwyn O'Reilly who won individual scholarship awards. Congratulations also to Patty Martone who was awarded a \$400 scholarship. The Gamma Iota Chapter at WPI won the National Philanthropy Award and the National Achievement Award for "Outstanding Chapter of the Year". Congratulations to all the sisters for their contributions toward these awards.

At the Homecoming football game, two sisters were recognized for their outstanding achievements during freshman year. Cheryl Macedo won the Freshman Skull Award and Diana Sauer won the Honorable Mention. Good job, you two.

Congratulations to Angela Frankudakis on her pinning, and to Ann Gustafson who recently announced her wedding engagement. We are all very happy for you!

Alpha Chi Rho

Congratulations to the Brotherhood for the great job on the Homecoming float. Everyone helped out!

Junior EE Jeffrey D. Remillard has been awarded the Alpha Chi Rho Richard V. Olson Memorial Most Improved Brother in Scholastics Award for 1982-1983.

Delta Phi Epsilon

We'd like to thank Kizzy, Meek, Doza, Barb and Sueboo for the great sub party they put on last Tuesday night. Everybody had a great time, and we're glad so many freshmen made it. Thanks also to the brothers at FIJI for letting us use their house for the party.

Congratulations to Chiara and all who helped with the homecoming float. You did a super job, and once again, we came away winners.... FLESH.... FLESH....

Dinner was a blast Friday night; hope we do it again soon.



Classes for Term B83 will begin on Wed. Oct. 26, 1983. Course changes start Oct. 25th in Alden Aud, and continuing in Salisbury Oct. 26 thru 28th.

Grade reports for seniors, juniors and sophomores will go in mail boxes on Mon. Oct. 24, 1983. Freshmen grade reports will be sent to their advisors. (Term A83 grades). Graduate students grade reports will be sent to their department or to local address. (for seven week courses)

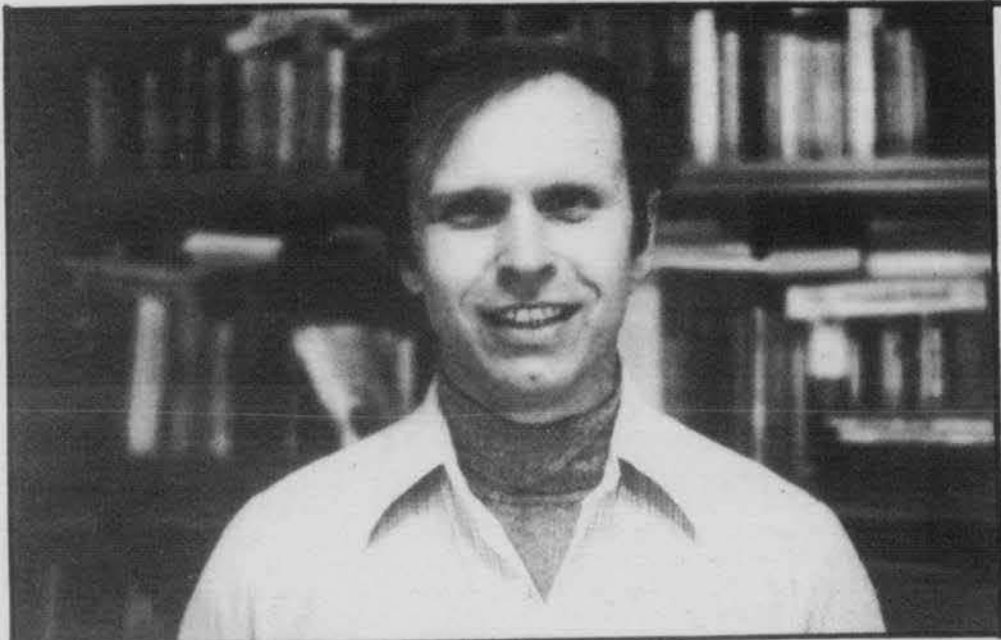
Poet to visit WPI

Fran Quinn, poet, poetry reader, and author of a book of poems entitled **Milk of the Lioness**, will be on the WPI campus during B-term as Visiting Poet in the Humanities Department. He will be teaching Modern American Poetry (EN 2323), which covers the works of poets such as Robert Frost and e.e. cummings. In addition,

Quinn will also be conducting an Intersession course entitled "The Road We're Taking: A Literary Tour of Robert Frost's New England."

Quinn, a popular poetry reader and lecturer, has appeared on the WPI campus several times. In March, he read poetry at the Pub as part of a program en-

worked as a receptionist, a janitor, a bookmobile driver, a police dispatcher, and an anesthesiologist in an animal hospital. A founding member of the Worcester County Poetry Association, and its president for two years, Quinn has also conducted a radio program on poetry. He has read his own poetry throughout the United States and in Canada.



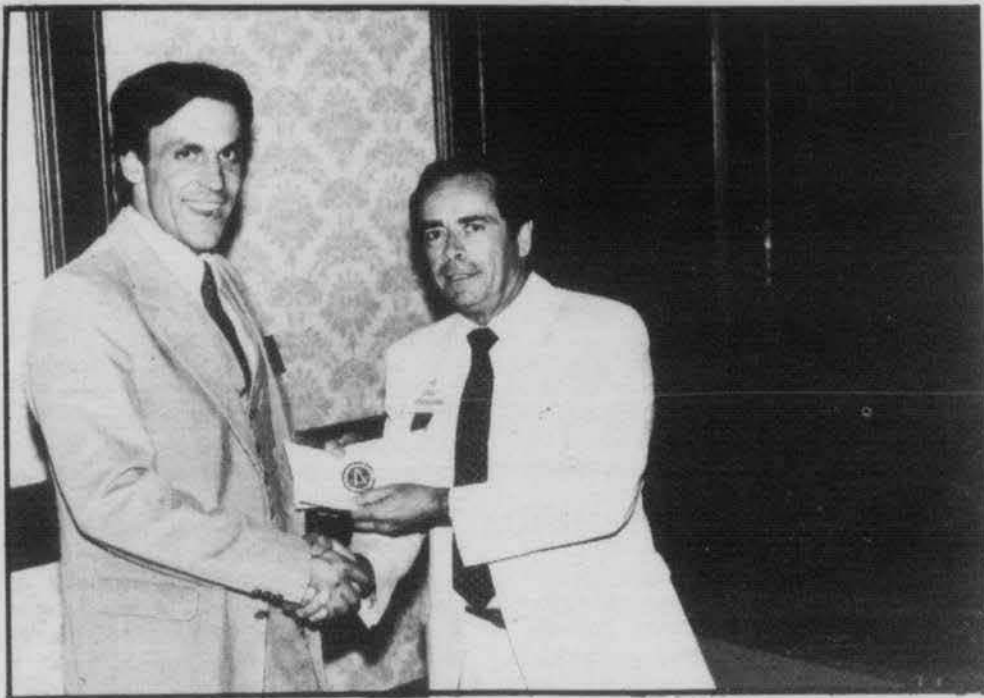
Fran Quinn.

WPI student gets scholarship from AGC

Wellesley — Raymond Comparetta, a student at Worcester Polytechnic Institute, was recently presented with a scholarship grant from the AGC Education and Research Foundation. Presentation was made at the September Membership Meeting of the Associated General Contractors of Massachusetts by its presi-

dent, Donald S. Moscone.

The Massachusetts Chapter of Associated General Contractors of America takes pride in the accomplishments of young people, who enter the national scholarship competition and are selected to receive such an award.



Raymond Comparetta receiving scholarship from President Donald S. Moscone.

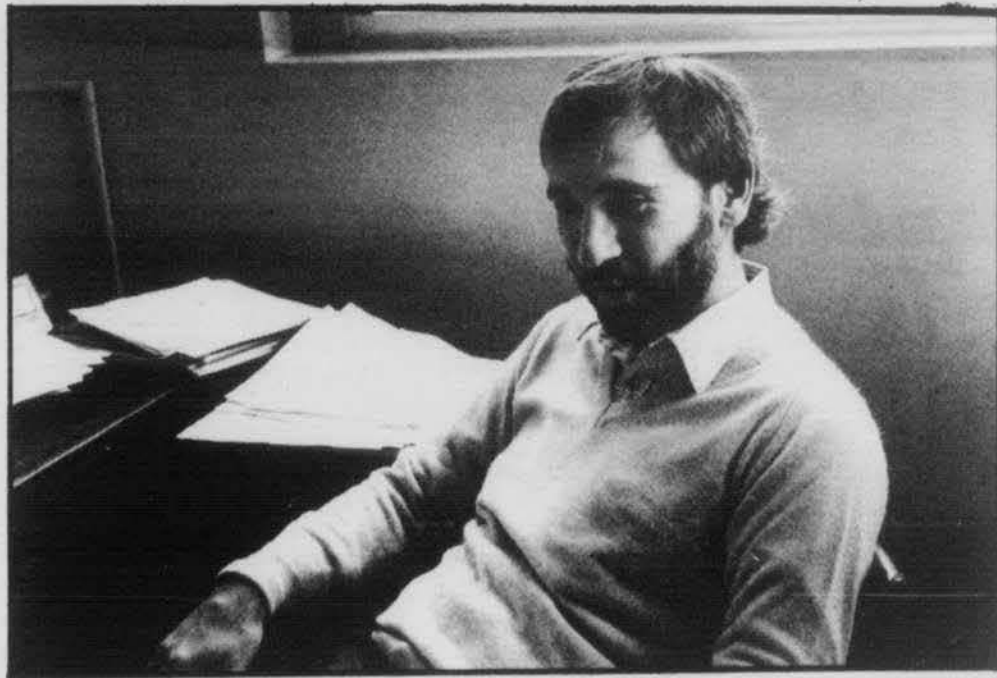
Prof. Creegan — not only formulae

by Carlos Gutierrez

Among the professors visiting WPI this year is Mr. Paul F. Creegan, an associate professor of mathematics, who graduated from the University of Maryland. He was born in Lowell, Massachusetts, and graduated from Boston College before entering graduate school. He likes

who "are serious about math", and also has the opportunity to do research and apply math on a higher level.

Mentioning the relatively high level of ability and interest in Tech students, he described them as being "hard working, capable and serious". He likes WPI students particularly because, while other college students look more at math as a



Prof. Paul F. Creegan.

— Dave Drab.

his native Massachusetts very much and would like to continue living here. He came to WPI from Nichols College, a small, business-oriented college in Dudley, about 20 miles south of Worcester.

Professor Creegan has visited WPI in the past and is very happy to be here again. He likes WPI because, among other things, here he can be with people

"cookbook" of formulae to resolve their problems, Tech students are more interested in the ideas and theory behind those same formulae.

Besides being a math professor, Mr. Creegan likes jogging, and was also coach of the soccer team at Nichols College. He has a son and his wife gave birth recently to a baby girl named Ana-Jean.

Crossword puzzle answer

FOB	OCHRE	COO
ARE	KRAAL	AID
RETIRE	MIDDLE	
	LAME	AE
ACNE	ARA	COME
MOO	STATIONER	
AM	POITRY	RA
SEMINOLES	DIS	
STUN	NON SITE	
	ET	UTAH
CRISES	IRENIC	
AIM	STROM	ADO
PAE	TARNS	POD

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ARTS & ENTERTAINMENT

A review of Mephisto

by Carol Wilder
Newspeak Staff

Last Tuesday night, Cinematech presented **Mephisto**, a Hungarian-West German film in German with English subtitles.

Mephisto is based on the book by the same name about Gustav Grundgens, a German actor. The movie opens in the early days of the Nazi rise, about 1932. A provincial actor, Hendrik Hofgen, is furiously covering his ears to block out the applause he hears. The applause is not for him. Hofgen feels frustrated because he is stuck in Hamburg with a lot of ambition.

He eventually moves to Berlin to pursue his acting career. In Berlin he blooms into one of Germany's favorite actors. At the time he performs with a Communist theme.

The Nazis come to power and Hendrik Hofgen's Nazification begins. He is afraid to uproot himself to flee the country, as his wife does. He feels that he needs the German language to be a successful actor.

Alas, he collaborates with the Nazis, and quickly becomes the favorite of the German Prime Minister, a Goering-type figure. He eventually is appointed to the post of director of the State Theatre. Under his direction, only works that present the Nazi philosophy are performed. All of Germany believes that he

is powerful, yet he and the Prime Minister know that he is a puppet of the Nazis.

Superficially, this film seems to be a portrait of a spineless man. It is; yet, in a deeper sense, it shows a fearful man, also. A man whose art means so much to his livelihood that he will sacrifice his principles to practice that art. He starts to delude himself and loses himself as a person, becoming another cog in the Nazi machine. He doesn't realize this, however, until he requests a favor of the Prime Minister. The answer is a flat refusal. The Prime Minister tells him that he has no right to ask anything because he is only an actor. It doesn't sink in until the end of the movie when, while being blinded by power spotlights, he screams, "I am only an actor!"

Mephisto is successful in that the viewer sees a man become sucked into the Nazi ideology. Yet that ideology which makes him feel so important turns on him, and he becomes a part of it. This film gives the viewer a greater insight into the Nazi fantasy and shows how so many people followed such a destructive ideology without realizing it.

Mephisto gives the audience a lot of food for thought, and exposes the psyche of a heartless hierarchy by presenting one man's Nazification. The viewer finds himself wondering what he would have done in Hofgen's situation — and watchfully fearing the return of the type of cruel system that consumed him.

Masque prepares 'Mrs. Dally'

The WPI Masque is currently preparing to open the 1983-1984 dramatic year with its production of "Mrs. Dally Has a Lover". They play, which was written by William Hanley, explores the relationship between Mrs. Dally (Kim Bauman), an atypical housewife given to dreams of true romance, and Frankie (Pat Brennan), a young kid who has found himself in the midst of an affair with a much older woman. The play is both revealing and touching in its emotions, which director Andy Matthews hopes to enlarge by bringing the play physically closer to the audience. The performance will be given in Alden Hall, but not upon its stage;

instead, the play will be performed on Alden's floor, as close as possible to the audience. This, director Matthews and assistant director Kristin Nygard believe, will involve the audience in the casual conversation and real feeling of the play.

This first production of the year for Masque will be produced by Eric Engstrom.

"Mrs. Dally Has a Lover" will be performed on Saturday, October 15, 1983, at 8:00 p.m. A second performance will be given on Monday, October 17, at 11:30 a.m. Both performances are being produced in conjunction with a dance program which will precede the play.

Review: Lionel Ritchie dazzling at the Centrum

by Steve Knopping
Editor-in-Chief

Lionel Ritchie, best known for his romantic ballads, was expected to put on a mellow concert last Wednesday at the Centrum. Much to the delight of the sell-out crowd Ritchie put on one of the most energetic shows in recent memory. Backed by 7 musicians, 4 dancers, a multilevel stage and a fantastic light show, Ritchie put on a high production show. Despite the polished production, you never felt he was just going through the motions and doing the same show every night. Ritchie honestly seemed as excited as the audience.

Throughout the show Ritchie mixed his Commodores classics with his new hits. One of the highlights was "Brick House", which included dancer Dinita Jo strutting her stuff teasingly across the stage. He also brought the Pointer Sisters out to help him with three songs. This was culminated by Ritchie singing "Three Times a Lady" to the three sisters. Lionel even let his band sing a few songs of their own ("Satisfaction", "We Can Work It Out", "Going to a GoGo").

Ritchie's raps between the songs were

honest and sincere. He talked about how he came to be a musician. He also expressed delight in being lucky to earn a living as a musician. Ritchie told the audience that his songs were like children and it was difficult to give the song "Lady" to Kenny Rogers. He proceeded to sing his own version of that song. Ritchie also displayed a great sense of humor throughout the show. He made fun of Michael Jackson's dancing to "Billie Jean" by doing his own version of Jackson's backward walk.

Mixing the ballads and the upbeat numbers, Ritchie moved the show to an exciting climax by singing his new calypso-reggae hit, "All Night Long". It featured incredible street dancing by the Shabba-Doo Crew from Los Angeles. The audience also got into the act by singing and dancing at their seats.

The Pointer Sisters began the evening with a set of their hits and new songs from their forthcoming album. Highlights were "I Get So Excited" and a great version of "Fire".

The whole concert was a pleasant surprise. It is refreshing to go to a show that was spontaneous, entertaining and fun.

dining OUT

Eating with the Big Boys

by Jack Nickerson
Associate Editor

If you are looking for fast, pleasant service, good food and lots of it, at a very reasonable price, try dining at Abdow's modern family restaurants.

Abdow's, located on Lincoln and Stafford Streets, offers a wide selection of entree's ranging from veal parmesan to various seafoods. All meals are complemented with a salad and soup bar. It is impossible to leave the restaurant hun-

gry with the size of the servings and this all-you-can-eat soup and salad bar.

The service at Abdow's was lightning fast and extremely pleasant although there could be a wait before being seated. All meals were priced under \$6.00. Abdow's is not one of the well-to-do restaurants in the area; but it does seem to cater to the college student with reasonable price, fast food, and seconds at the soup and salad bar.

Halloween trivia test

Answer these filmic questions, if you dare, and test your knowledge of the history of the Horror Movie. (Not for the squeamish).

1. Who played Dr. Frankenstein's assistant in the original **Frankenstein** (1931)?
2. Name the featured actress in the 1958 film **Attack of the Fifty-foot Woman**?
3. What famous horror actor appeared in both **The Fly** (1958), and **The Return of the Fly** (1959)?
4. Who played the title role in the Mel Brooks' **Young Frankenstein**?
5. Joan Collins starred in what 1973 Horror Film?
6. Who directed both **Poltergeist** (1982) and **The Texas Chainsaw Massacre** (1974)?
7. Who directed the 1963 great and first slasher movie ever made, **Blood Feast**?
8. What associate of Andy Warhol directed the 1978 Dudley Moore/Peter Cook version of, **The Hound of the Baskervilles**?

ANSWERS:

1) d, 2) p, 3) l, 4) a,

5) h, 6) i, 7) c, 8) n.

- a) Peter Boyle
- b) Barbara Steele
- c) H.G. Lewis
- d) Dwight Frye
- e) **The Evil Dead**
- f) Martine Beswick
- g) **Zardoz**
- h) **Tales That Witness Madness**
- i) Tobe Hooper
- j) John Moxey
- k) Steven Spielberg
- l) Vincent Price
- m) John Waters
- n) Paul Morrissey
- o) Andy Milligan
- p) Allison Hayes

Crimes of the heart

by Jack Nickerson
Associate Editor

This past Saturday, October 8, I was given the opportunity to attend the play "Crimes of the Heart" by Beth Henley showing at the Shubert Theatre in Boston.

The comedy takes place in the small town of Hazeltown, Mississippi, five years after hurricane Camille. Three eccentric sisters struggle with love, death, insanity and one another, each trying to find happiness of the heart. The pagent queen look-alike who shot her husband, the country spinster who no one cares about, and the city-wise girl who refuses to love, attempt to cope with emotions emanating from both their hospitalized protective grandfather and from their

mother who had hung herself when they were children.

"Crimes of the Heart" boasts a 1981 Pulitzer Prize, a New Drama Critics' Award, four Tony nominations, two Obie Awards, and three Drama Desk nominations. This list of credits generated high expectations for the play. Each expectation was met and surpassed.

The author wove the web of her story without leaving one loose thread. Both the satire and the masterful acting that supported it made the play a success.

It is often difficult and expensive for college students to travel to Boston for a night on the town, but the experience and enjoyment of this work of art is well worth it.

NEW ENGLAND TELEPHONE CO.

PRERECRUITING AT WPI

Information Session

DATE — Tues., Nov. 1, 1983

TIME — 1-4:30 P.M.

PLACE — OGCP (Placement Office)

Evening Hospitality Session

DATE — Tues., Nov. 1, 1983

TIME — 7-10 P.M.

PLACE — Gordon Library Seminar Room

Just trying to get students' attention

MARQUETTE, MI (CPS) — A Northern Michigan University military science instructor has been fired from his teaching post for biting the head off a live chicken during class and then drinking the blood of the slaughtered fowl, all in an effort "to get students' attention."

The incident occurred September 1st as Sgt. Maj. Jimmy A. Powell was lecturing his leadership training class for new ROTC (Reserve Officers Training Command) recruits.

"Apparently (Powell) had the whole thing planned out in advance as a way to get students' attention during their first day of class," says Col. Donald Taylor, head of the military science department.

After introducing himself and lecturing students for several minutes, Powell left the room and came back carrying a live chicken.

"According to the students, he was just walking around with the chicken, explaining things like what happens if you attend class out of uniform, when all of a sudden he extended the neck of the chicken and bit it off," Taylor says.

Then, as horrified students looked on, Powell held the chicken up over his head and let the blood run into his mouth.

"I was shocked and disgusted when I

heard about it later that afternoon," Taylor says. "I checked all the facts and concluded that there was absolutely no justification for what had been done, and that it simply could not be tolerated."

The following morning Taylor met with university officials and decided to relieve Powell of his teaching post and reassign him to nearby K.I. Sawyer Air Force Base.

"Nobody had any knowledge this thing was going to happen," Taylor explains. "(Powell) had taught a number of classes like Land Navigation and Marksmanship for over a year, and we'd never had any trouble with him before."

Other faculty members have expressed "shock and revulsion" at what happened, says Faculty Senate Chairman Roger Barry, a NMU chemistry professor.

"But," Barry adds, "we do think Col. Taylor handled the whole thing quickly and properly."

Powell's case is now being reviewed by U.S. Army officials, Taylor says, who may take additional action against the 40-year-old career soldier.

"He still doesn't understand why I and the other university officials have reacted so strongly to what he did," Taylor says. "He still feels it was an acceptable technique to get students' attention."

- ACROSS
- 1 Watch pocket

4 Clay-colored pigment

9 Dove's cry

12 Exist

13 South African village

14 Suicor

15 Retreat

17 Center

19 Gold fabric

21 Diphthong

22 Skin problem

25 Macaw

27 Approach

31 Cry of cow

32 Paper and pen dealer

34 Part of to be

35 Hawaiian rootstock

36 Attempt

37 Sun god

38 Florida Indians

41 Roman god

42 Stupefy

43 Negative prefix

44 Location

45 Latin conjunction

47 Beehive state

49 Crucial times

53 Peaceful

57 Goal

58 Thurmond of the Senate

60 Fuss
- 61 Soft food

62 Mountain lakes

63 Seed container
- DOWN
- 1 Distant

2 Oslo coin

3 Wager

4 Soup ingredient

5 Burning, as of documents

6 Exclamation

7 Male sheep

8 Lamb's pen name

9 Uncouth person

10 Lubricate

11 Poem

16 Island, in Paris

18 Lure

20 Time period

22 Collect

23 Heavenly body

24 Negative

26 Special consideration

28 Preposition

29 Earn

30 Expunge

32 Offspring

33 Federal agcy.

35 Evergreens

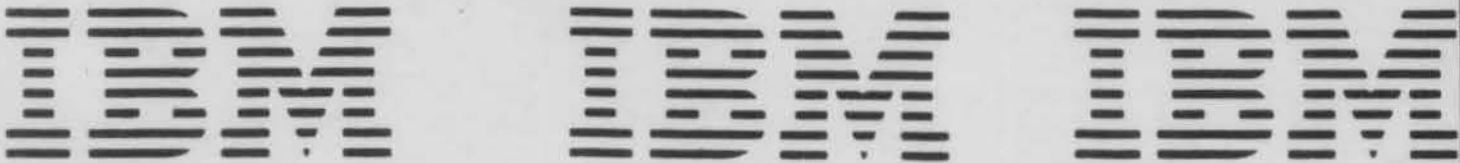
39 Fraternity letter

40 "— Grant"

CROSS WORD PUZZLE

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- Seniors
- Graduate Students

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Due to overwhelming procrastination Pathways is extending its deadline to Thursday, October 13.

Submissions will be greatly appreciated!

Send material to:
Box 7300

Or bring it to Thursday's meetings, Thursday, Oct. 13th

We accept poetry, short stories, graphics, photography, and, yes, new staff members!

SPORTS

WPI tramples Lowell 7-0

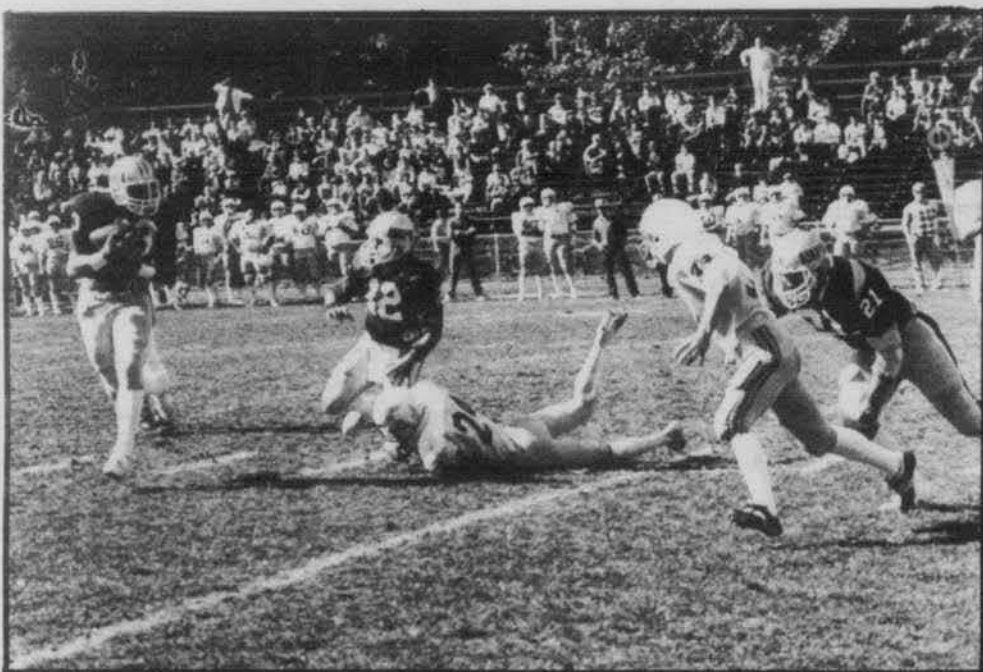
by Jeff Lenard
Eric T. Langevin

The WPI football team boosted its record to 3-0 with a hard-fought victory over Lowell. The victory was keyed by another strong rushing performance by Mike Carbone who gained 126 yards, including the only touchdown of the game. The WPI defense was equally as impressive as they held Lowell to a mere 185 yards in total offense and caused four turnovers.

On Worcester's first possession of the contest, they were able to drive 48 yards deep into Lowell territory before they were stopped on Lowell's 18 yard line. The drive was keyed by the rushing of Ed Moffitt and Carbone who seemed to rush at ease until Tech reached Lowell's 18

Between halves, SKULL conducted their annual paddle rush between the freshman sophomore classes. This contest was won by the freshmen, despite some awesome hits by some of the sophomores. The second half of the football game was also full of hard hitting defense, but unfortunately marred by turnovers as well. WPI fumbled twice and contributed an interception in the second half. However, WPI's defense held strong and held Lowell as well as causing a turnover of their own. Midway through the third quarter Jeff Solloway added his second fumble recovery to thwart another Lowell drive. The rest of the game was controlled by WPI's rushing attack and their strong defense.

Throughout the game, WPI's offensive and defensive lines were able to beat



Mocadlo takes the pitch out.

— Dave Drab.

yard line. From here, the Engineers were stopped on a close fourth down situation. However, Worcester's defensive unit forced Lowell to cough up the ball on their second possession, as Jeff Solloway recovered the first of his two fumble recoveries on Lowell's 10 yard line. It took WPI and Carbone only three plays to score a touchdown with 6:11 left in the first quarter. Dean Ayotte added the extra point to give the Engineers the early 7-0 lead which they would never relinquish.

The remainder of the first half was uneventful except for some fine play by WPI's defense. In the second quarter, Mike Bernazani was able to stop a Lowell drive deep in WPI territory as he stopped Lowell on a fourth down and one play. Later in the quarter, Ken Perry stopped another Lowell drive by recovering a fumble on WPI's 34 yard line. The first half ended with the score WPI 7 Lowell 0.

Lowell's lines. Because of the Engineer's strength on the lines, they were able to control the tempo of the game. On offense, they had the luxury of sticking to their running game, while forcing Lowell to pass throughout the game.

On defense, the stars were Jeff Solloway, who in addition to his two fumble recoveries, added a sack. Bob Henderson also played a great game, contributing five tackles and causing a Lowell fumble. Ed Mackey was in on ten tackles, while Costa Evangelakos added nine tackles.

On offense, in addition to the rushing of Carbone, Ed Moffitt carried the ball for 53 yards and quarterback John Scacciotti contributed 28 yards rushing and passed for 55 more yards including 47 yards on three receptions to Mike Grassis. Next week the Engineers will host Fordham University hoping to extend their record to 4-0.

Women's volleyball overwhelms Assumption and Wheaton

by Jackie Biascoechea
and Marion Keeler
Newspeak Staff

The women's volleyball team romped last Saturday in games at home against Wheaton and Assumption Colleges. These two victories are the result of a week of several near victories for WPI. The team had a home match last Tuesday against Babson College. Babson won in a close 3-2 match. On Thursday the Engineers had a tri-match against SMU and Wellesley College at SMU. The team showed a very good performance against both of these teams, but were not as lucky as they were Saturday.

Tuesday's match against Babson College consisted of 5 sets. The first set of this match was won by WPI at 15-9. During the second set, Babson started with an early lead which allowed them to take this set. During the third set, WPI recap-

their offense and obtained 2 wins for the match at 15-8, 15-6. WPI seemed to have weakened after the grueling match against SMU. SMU took advantage of this weariness and took away the second match of the night for WPI.

The big day for the Lady Engineers was Saturday. The team played two games at home against Wheaton and Assumption Colleges. The first match for WPI faced Wheaton College. This match proved to be a very exciting one. WPI obtained a smashing win on the first set at 15-4. Starters Barb Thissell, Jeanne Travers, Sue Padell, Joyce Barker, Linda Piazza and Fran Weiss united their skills to perform excellently during this set. The early lead for WPI during this set was obtained with the superb combination of Sue Padell's sets, and Linda Piazza's and Joyce Barker's spikes. The team was also strengthened by Nancy Clark's blocks,



Nancy Clark clobbers the ball.

— Dave Drab.

tured their strength to obtain a win, but Babson came on during the two final sets to win the match 3-2. WPI proved to be a very strong contender for Babson College. The team showed great improvement on their performance at the court.

WPI travelled away last Thursday to SMU for the first tri-match of the week against Wellesley College and the home team. The first match for WPI this day was against Wellesley. WPI defeated their strong opponents on the first set with a score of 15-13. Much credit for this win is given to Joyce Barker who dominated the front line with blocks and spikes. During the second and third sets of this match Wellesley came on strong with

Robin Gately's and Marion Keeler's serves and Cheryl Macedo's defense. On the second set of this match Wheaton overtook WPI with a tight score of 16-14. But this defeat did not prevent the Lady Engineers from performing excellently and taking the match away on the last set at 15-13.

The second match for WPI was against Assumption College. WPI continued their good performance during this game. Nancy Clark debuted as a starter on the first set of the game. With the help of Jean Travers' strong serves, WPI smashed Assumption College at 15-4 on the first set. The new starter for the second set of

(continued on page 9)

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SPORTS

Harriers slow in Holy Cross win

by Paul M. Nowak

The WPI Cross Country team did not fare well in a disappointing 16-47 loss to the Crusaders of Holy Cross. With the addition of seven new runners, this was not the same Holy Cross squad that the Engineers defeated in last week's City Championships. In other action, the J.V. team performed slightly better as they were narrowly defeated by a score of 27-29. The times and places of WPI's top seven runners appear below:

Varsity (5.151 mi.)

5. Scott Hand	30:54
9. Brian Laprice	31:38
10. Greg Langer	31:50
13. Jerry Robblee	32:43
14. Steve Joyce	32:43
16. Scott Hunt	33:02
18. Paul Cunningham	34:27

J.V. (3.88 mi.)

3. Bill Hees	22:55
4. Pete Marston	23:01
6. Marty Moran	23:55
7. Gary Goodale	24:05
9. Mark Malengodi	24:19
10. Mike Fronzack	24:50
14. Tom Scoville	26:31

Aside from facing a stronger team, the

varsity ran poorly. Not one individual came close to his time of two weeks ago when we beat Mass. Maritime. Many variables may be held accountable for this dissatisfying loss. For one, cramping proved to be a major problem for both Robblee and Cunningham. As the team had anticipated facing a much improved squad, they had worked especially hard during the week. In doing so it appears that the squad had overtrained for the meet. The Engineers were not as well rested as they had been in last Saturday's impressive performance, and this was probably the biggest factor for the team's loss.

Though this week proved to be a disappointment, Coach Norcross is looking forward to a good outing with Coast Guard next Saturday. Coast Guard is coming off an undefeated '82 season, but Coach Norcross feels WPI stands a good chance of winning. The Cadets lost a few good men, and from results so far it appears they have been unable to fill those shoes. Most runners have at least one bad race per season, let's just hope that everyone picked this race to have it.

Rugby victorious again

by Don Letson

In a hard-fought battle, the WPI Rugby Football Club got back on the winning track by defeating the West Roxbury Rugby Football Club by a score of 10-8. The game was a very physical one from the start, as both clubs relied on brute strength and aggressiveness, rather than skill and finesse, to control the move-

ment of the ball. WPI took charge from the opening kickoff.

The Worcester pack gained possession of the ball deep in West Roxbury territory in a hard-fought maul. Loose forward Rolando Zuccolillo broke out of the pack and stormed up the weak sideline for Worcester's first try. Zuccolillo

(continued on page 11)

Soccer team undefeated in the last 5 games

by Paul Topper
Newspeak Staff

The WPI soccer team remains undefeated in their last five games, but undeservedly the team suffered two consecutive ties in the games against Lowell and Trinity, which both ended at one goal apiece.

In the game against Lowell, the offense generated numerous scoring opportunities but never managed to get the ball past the Lowell keeper in the first half. Neither team registered any goals in the first half, but early in the second half Lowell managed to put one past

the WPI goalie, on one of their few scoring opportunities. However, WPI continued to dominate the game, creating more scoring bids but coming up empty handed. When 15 minutes remained in the game, WPI was awarded an indirect kick inside the Lowell penalty area. Gazanfer Namoglu made a soft chip which barely touched a defender's head before being headed into the net by senior Ken Lindberg. This made the score 1-1 which held throughout regulation time, as well as the two ten minute overtime periods.

The other tie came in the following

(continued on page 11)



Football stars of the week

- Back of the Week — Mike Dagel
Offensive Player of the Week — Bill Feraco
Linemen of the Week — Jeff Solloway and Costa Evangelakos
Defensive Player of the Week — Ed Mackey
Hit of the Week — Mike Dagel



Carlo Gretter kicks ball upfield. — Jeff Winick

ATTENTION:

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John Farley, Co-op Program Director
Boynton Hall, First Floor

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PROTECT THE ENVIRONMENT. Work to stop acid rain, hazardous wastes, consumer fraud. MASS PIRG, the state's largest public interest group, is hiring part-time citizen outrage fund raising staff for state and national campaign. Work hours 5-10 p.m. Call Chris at 793-7168.

GRUFF — Get well soon — the cards are getting cold! Howard

MOTOR YOUR INTERESTS down a new Pathway — T. Van Rentals

Q: WHAT'S THE ANSWER TO LIFE, THE UNIVERSE & EVERYTHING?

A: Find out at a WPI Science Fiction Society Meeting! This Thursday at 7:30 in the Pub (east end). Free doughnuts. P.S. Come early (at 7:00) and watch DR. WHO on the big screen! Allens welcome.

TYPING — Low student rates — fast service. Also statistical and technical typing done. Call 757-3789 for info.

DO YOU REALLY CARE ABOUT THE PLAN, the IFC, WACCC, or CCS? I don't. Let's hear the real problems. The Committee of Apathetic Students needs your support. Box 471.

1979 MERCURY CAPRI — 2 door hatchback, 4-cylinder, 4-speed. Must sell. \$3200 or best offer. Contact 835-4091 or Box 388.

ANYONE INTERESTED in either buying or selling AVON please contact me at WPI Box 1514.

HEY FRANK, JODI, PAUL, ETC. Where do your Pathway's lead? Gotcha! Love, Emily Dickinson

PEOPLE INTERESTED IN HAVING A REVIEW for EIT's contact Jack Henderson by Friday. Box 2579.

JULIAN, next time you sleep in Riley's Bathroom please wear pajamas.

FURNITURE: 1 full size sofa bed; 1 chair with covers; 4 kitchen chairs, 1 console stereo, am, fm w/turntable — excellent condition; 1 19" BW TV runs goods — needs antenna; Call Brian at 852-5813 after 7 p.m. — Keep trying!

WORD OF THE DAY: ORIAE

HEY, TERRI BABES: Thanks for Reuben. He was good.

ALLI'S CAT HOUSE — Open for service once again!

HE PAHK!! It's time for another Pahk'n'-Hei Pahty!!

ONE DEAF? That's OK. Come sing at Mass on Sundays 11-12 noon. Practice only 1 hr/week. Contact Kathy Cronin, Box 601.

HAPPY B-DAY KERM! Love the New Duds!

TO THE WOMEN'S VOLLEYBALL TEAM: Great match Sat. Keep up the spirit!!

MARY, JULI, BETH, Thanks for an awesome A-term! Love ya, Joyce

GUYS NEEDED ... to sing at Mass — Sunday 11-12 noon. 1 hr/week practice. No experience necessary. Contact Kathy Cronin, Box 601.

YOU MUST SUBMIT ...! Truck Van Rentals

HELP ALEXIS AND BLAKE celebrate Dave's Birthday. Everyone invited! You know when! You know where! Be there!

FOR RENT — 6 Hartshawn St. First floor — 5 rooms. Third floor — 4 rooms. For more information: 793-5327.

WHOEVER BORROWED MY CALCULATOR in WACCC last Tuesday and forgot to return it, please send it to Box 1438. Thank you.

LOST: In Salsbury Labs 10/3 TI 59 calculator. If found, please call 791-6180 for reward.

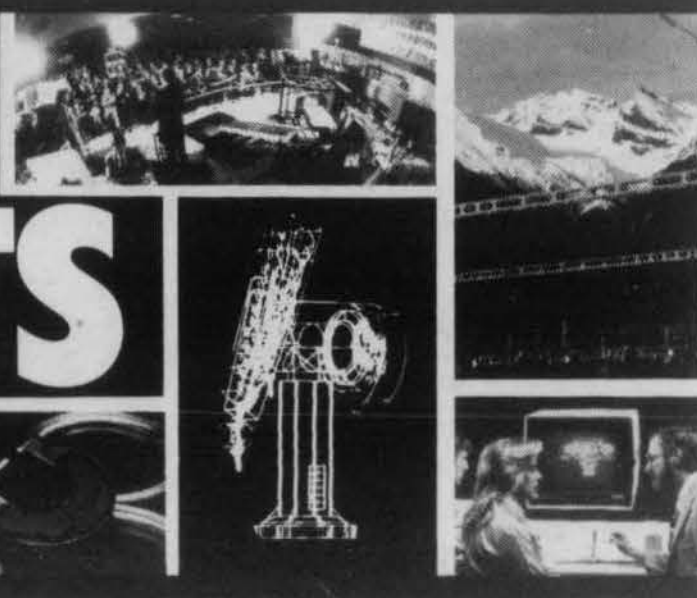
CAR WASH, CLOTHING SALE and BAKE SALE Hilton Bldg. of Belmont Nursing Home. 255 Belmont St. Oct. 15, 10-2 p.m.

HOW MANY WPI STUDENTS does it take to run a projector? FIVE! One to hold the screen, one to hold the film, one to turn the reel, one to block the light and one to play the organ! B,C,D,M

SHUTTLETRK — Road trip to FL, to see the 28 Oct. '83 Shuttle launch. First week of B-term. Wed., 26 Oct. 6 p.m. departure, \$60 transit costs/person. Contact Eric Thoresen, Box 2119 — \$30 deposit required ASAP.

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Friday, Dec. 2**

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COMPUTERVISION

SPORTS

... rugby

(continued from page 9)

then converted the kick after try to give WPI an early 6-0 lead. No more than five minutes later, a West Roxbury back successfully broke through the WPI defense for a West Roxbury try. The kick was missed and the score stood at 6-4. For a period before half time, the WPI back-play became very sloppy and West Roxbury used this to their advantage. West Roxbury capitalized on a loose ball that was mishandled in the WPI try zone, and at the half West Roxbury was up by a score of 8-6.

WPI would not let down, and at the start of the second half the WPI ruggers came out hitting hard. Most of the ball movement was controlled by the forwards as the pack continually won the scrums and lineouts. Finally, at the midway point of the second half, Rolando Zucciolillo tore the ball out of a maul and passed off to scrum half Al Marinilli who eluded three West Roxbury defenders for the try.

The score stood at 10-8 WPI, and from that point on Worcester was forced to

play a defensive game. For the last five minutes of play, the ball was deep in Worcester territory, but the WPI defense held tough and turned back the strongest West Roxbury threat of the half. When the final whistle was blown, WPI had earned a well-deserved victory. The A-side's record now stands at 3-2 with only two games remaining, while the B-team lost 12-0.

The B-team... the story of a desperate pack of scrummers for whom we must ask this simple question: Could it be that there's more to life than mauling others with aggressiveness and brute strength?

Women's Volleyball

(continued from page 8)

this match was Robin Gately. She proved her serving skills on the court and was an asset to the team with her bumps and spikes. During this set, freshman Mary Kendrick got to try her bumping skills on the court. Co-captain Marion Keeler assisted the team with her serves on this set which was won by WPI at 15-9.

The women's volleyball team is becoming stronger every day and has proved so with Saturday's victories. Perhaps the inclusion of the new player #14½ has

given the team a positive attitude on the court. This leaping teammate encouraged the cheers during last Saturday's game.

... soccer

(continued from page 9)

game against Trinity on the Saturday of the WPI homecoming weekend. The game turned out to be a repeat of the Lowell game, with the one difference that WPI was the first team to score this time. After only three minutes of play, Amilcar Carneiro managed to get a quick opening goal. As in the Lowell game, WPI dominated Trinity from the start, creating many promising scoring opportunities, but again coming away empty handed. The 1-0 lead remained throughout the first half, and almost the whole second half as well. Trinity had only three opportunities in the second half, and when only five minutes remained, Trinity managed to score on one of these opportunities. This score held throughout regulation time, sending the game into overtime. But after completing the overtime periods the score still remained 1-1. It was a gloomy WPI team that left the field,

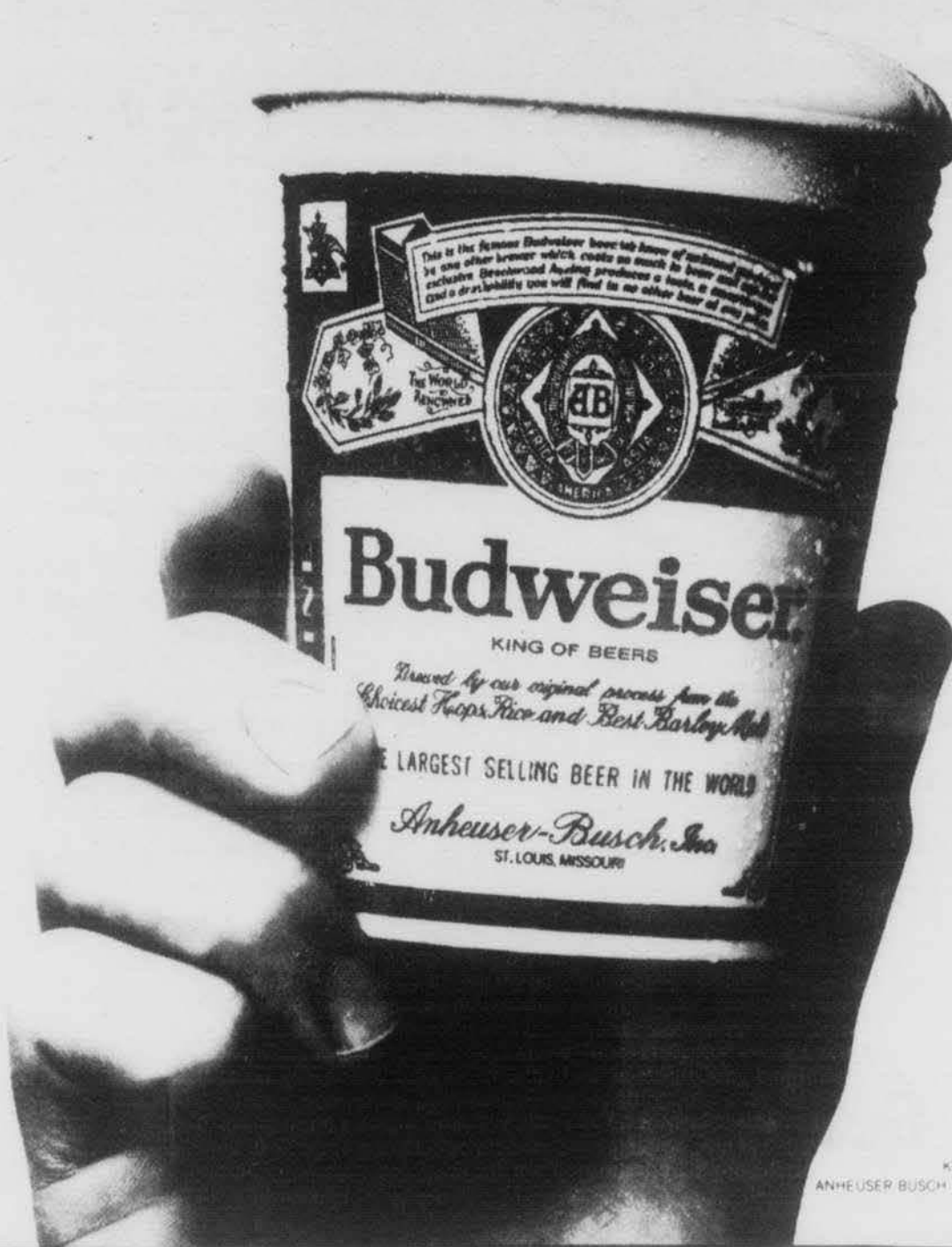
knowing that they were clearly the better team. The whole team played very well throughout the game, and it was the inability to put the ball in the net that kept the Engineers from posting a decisive victory against Trinity.

In the soccer team's most recent game against Assumption College, the Engineers destroyed the opponent coming away with a 6-0 victory. The team got off to a slow start and managed to score only two of their six goals in the first half, but once the Engineers adjusted to Assumption's sloppy style, WPI took charge and didn't allow the opponent to do much of anything other than to defend against continued pressure by the Engineers. As indicated by the score, the team played well, and contrary to the two previous games, the Engineers were able to cash in on their many scoring opportunities. Amilcar Carneiro was responsible for two goals, while Ben Paul, Dave King, Gazanfer Namoglu, and Gil Benatar each had one apiece.

With a strong victory in their most recent game, the team is optimistic that it can stay on the winning track in their next game against Nichols College this Tuesday at 3:00 p.m.

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what's happening

Wednesday, October 12

JV SOCCER vs. Anna Maria, 3:00 p.m.

Thursday, October 13

WOMEN'S TENNIS vs. Merrimack College, 3:30 p.m.

Saturday, October 15

FOOTBALL vs. Fordham University, 1:30 p.m.

Sunday, October 16

SUNDAY MASS, Alden Hall, 11:00 a.m.

Monday, October 17

CHEMICAL ENGINEERING COLLOQUIUM, "Zeolites and Catalysis",

Dr. George Kokotailo of Mobil, GH227, 11:00 a.m.

JV FOOTBALL vs. Wilbraham Monson Academy, 3:30 p.m.

OGCP MEETING, Q & A Session on Interviewing Techniques, HL 109, 7:00 p.m.

Tuesday, October 18

LAST DAY OF CLASSES A-TERM

Wednesday, October 19

FIELD HOCKEY vs. Western New England College, 3:30 p.m.

Thursday, October 20

FIELD HOCKEY vs. New England College, 3:00 .m.

Friday, October 21

DANCE DAZE, Alumni Gym, 8:00-11:00 p.m. (\$2.50)

Tuesday, October 25

FIELD HOCKEY vs. Worcester State, 3:30 p.m.

Wednesday, October 26

FIRST DAY OF CLASSES B-TERM

VOLLEYBALL vs. Bradford College, 6:00 p.m.

THE REEL THING, "An Officer and a Gentleman", Alden Hall, 6:30 p.m. and 9:30 p.m. (\$1.00)

Thursday, October 27

COFFEEHOUSE, "Sally Fingerett", Wedge, 9:00 p.m.

Friday, October 28

B-TERM MIXER, Alden Hall

Saturday, October 29

PARENT'S DAY

Sunday, October 30

SUNDAY MASS, Alden Hall, 11:00 a.m.

HAUNTED HOUSE sponsored by Pep Band, Alden Hall

THE REEL THING, "Creature from the Black Lagoon in 3-D", Alden Hall, 6:30 p.m. and 9:30 p.m. (\$1.00)

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